

## ADRIATIKA - Festival of creative paths

### Residence for artists working in the dance theater

#### Call for participation

##### Art. 1 - Object and purpose of the announcement

The name Adriatika was created with the intention of looking for a common term for the Adriatic sea that can belong to all the populations bordering this sea. A sea called "Adriatico" in Italian and "Jadransko" in Croatian, Montenegrin and Slovenian: the fusion of these two words gives the term Adriatika which we chose as name of the Festival.

The southern Italian region of Molise is particularly linked to the events related to this sea. In the fifteenth century it was a bridge of hope for the Albanian and Croatian populations who, to escape war, hunger or famine, decided to leave their homelands to reach the Italian shore, which would become their new home.

They also found hospitality in Molise, repopulating precisely those hill towns overlooking the Adriatic, perhaps to never lose sight of the sea from which they greeted their homeland.

The Arbëreshë and the Croatian populations did never forget their land of origin, so much so that they still preserve uses, customs and above all the language.

The language is the same that their ancestors spoke in the sixteenth century and it can still be heard today in the towns of Albanian origin and those of Croatian origin.

Which vehicle is more suitable than Art to strengthen the ties between the shores of the Adriatic sea?

But Art is needed also to sew cultural relations between the states by the Adriatic sea, to create that necessary bridge between the two shores and to create exchanges and relationships useful for the tourists and cultural economy.

Thanks to this new artistic and cultural lymph, Adriatika proposes an investigation aimed at promoting the reuse and enhancement of a housing and landscape heritage in the small Molise municipalities involved, victims of decades of depopulation and abandonment. It will include a reflection on architecture, traditions - oral and craft- which can become a field of artistic and cultural experimentation.

Adriatika means going back to the past, discovering the uses and traditions of a population and transforming them into a product that looks to the future through the memory of its past.

The municipalities that will host the Festival are: San Felice del Molise, Montecilfone and Termoli.

The residences will be a period of study aimed at assimilating local traditions, from food to modus vivendi, from songs to the rhythms of life, to investigate the permanence of a ritual linked to the sacredness of the earth and the link with the countries of origin in the different seasonal and territorial variations, despite the interruption of memory of several generations that has replaced traditional lifestyles and contemporary myths, which is at the basis of the phenomenon of the abandonment of the countryside and small areas linked to the rural economy.

The artistic investigation focuses on the ways in which this ritual can be interpreted, reformulated and expressed today with the language of dance, theater, music, in a more general perspective of dialogue between the archaic and the contemporary.

For this, Adriatika intends on the one hand to redevelop and disseminate significant aspects of local culture and on the other to represent a moment of innovation and multidisciplinary experimentation.

The peculiarity of the formula proposed by Adriatika consists in the sequence of a creative residential investigation + community laboratory + show production.

The main objective of ADRIATIKA - Festival of creative migrations, is to enhance the Molise area of Albanian and Croatian origin in its most "hidden" beauties, gathering the seed of tradition to transform it, in the present, into a new way of living in places often unknown, because they are marginalized and abandoned in the economic development process of the last decades.

The Adriatika residence is reserved for artists working in the field of dance theater from Italy, Croatia and Albania, conceived and promoted by Frentania Teatri APS, candidate for contribution Festival multidisciplinari "Prime istanze triennali" Art. 40 - D.M. 27 luglio 2017 n. 332 così come modificato dal D.M. 31 dicembre 2020 e dal D.M. 25 ottobre 2021 e della Regione Molise nell'ambito Piano Sviluppo e Coesione – FSC 2014, Intervento "Avviso Pubblico Turismo È Cultura 2022/2023" - Area Tematica 06 – CULTURA Settore di intervento 06.02 – ATTIVITÀ CULTURALI. In collaboration with: Province of Campobasso, municipality of San Felice del Molise, municipality of Montecilfone, Kamastra Cultural Association.

A maximum of six professional artists working in the theater - dance will be selected, who will be offered a period of artistic residency in the spaces made available by the municipalities of Montecilfone and San Felice del Molise.

During the residency period the artists, in addition to the work of study and creation, will share their artistic path through the development of a workshop aimed at the inhabitants of the host villages.

At the end of the seven days of residency, three Festival days are scheduled, one for each host municipality, plus one in the municipality of Termoli, where the artists will present the return of the residence.

There is a production bonus for each participant of € 500.00 in addition to room and board costs.

#### Art. 2 - Recipients

This announcement is aimed at professional artists working in dance theater, originating in one of the following countries: Italy, Croatia and Albania.

The candidate project must never have been presented to the public in its complete and integral form, and the debut can only be expected following the final outcome of this announcement.

#### Art. 3 - Obligations of Frentania Teatri

Frentania Teatri offers selected artists a period of residence in the spaces made available by the municipalities of Montecilfone and San Felice del Molise. Artistic / organizational and technical support is provided for the staging of the performances. In particular:

- the availability of a rehearsal room equipped with an audio / light system;

- accommodation in houses or b & b;
- food costs;
- extra flat-rate reimbursement of € 500.00 for each artist.

#### Art. 4 - Obligations of the Artist

The selected artists will guarantee a period of artistic residency and return to the public of 07 days in September 2022, in the spaces of the host municipalities.

#### Art. 5 - How to participate

Interested artists must fill in the forms attached to this announcement:

- attachment 1 - participation form;
- annex 2 - project sheet;
- annex 3 - self-certification;
- annex 4 - privacy;

The forms, completed in all their parts, under penalty of exclusion, must be sent no later than July 17, 2022 to the e-mail address [direzione@frentaniateatri.it](mailto:direzione@frentaniateatri.it). The forms are available and downloadable on the website [www.frentaniateatri.it](http://www.frentaniateatri.it)

#### Art. 6 - Selection procedures

A specially appointed commission will select the six artists (2 for each country) who will be entitled to the period of residence and participation in the Festival. The selection will take place at the discretion of the commission itself.

The communication of the results of the selection of the companies will be published on the Frentania Teatri website by 30 July 2022.

The selected artists will also receive direct communication to the e-mail address indicated in the participation form.

In the event that there is not the quota for one country, we will proceed with the selection of artists from the other countries who applied, in order to reach the total number of 06 artists.

#### Art. 7 - Selection criteria

The judging criteria that will guide the selection will concern the overall artistic quality of the project, its organizational feasibility, the Artist's curriculum, involvement and enhancement of the architectural and landscape assets.

Each project will be assigned a score up to a maximum of 100 points:

- Project artistic quality up to 40 points
- Organizational / production feasibility up to 30 points
- Curriculum of the Artist up to 20 points
- Involvement and enhancement of architectural and landscape assets: up to 10 points

#### Art. 8 - Commission

The names of the members of the commission will be communicated by 17 July 2022 on the website [www.frentaniateatri.it](http://www.frentaniateatri.it).

#### Art. 9 - Promotion obligations

The six selected artists undertake to indicate in all promotional materials that they will create, as well as on the web, the words "in collaboration with" Frentania Teatri - Adriatika 2022".

The selected projects will have the opportunity to be visible on the Frentania Teatri website and in the promotional materials created by the association for the promotion of its activities.

#### Art. 10- Publication and communications

This announcement with the relative forms is published on the website [www.frentaniateatri.it](http://www.frentaniateatri.it)

For information and communications tel. +39 3894390397 - [info@frentaniateatri.it](mailto:info@frentaniateatri.it)

#### Art. 11 - Privacy

Please refer to attachment no. 4 of this announcement.

#### WHO WE ARE

Frentania Teatri APS is a theater and film research, production and programming center, based on the idea of its founder, Giandomenico Sale, director, actor, performer and artistic director. Over the years, the cultural association has become a cultural reference point for the population of Lower Molise. From 2011 to today Giandomenico Sale has curated the Theatrical Seasons of the Theaters of Termoli, Larino and Guglionesi, reopening the Green Theater of Termoli, the Risorgimento Theater and the Roman Amphitheater of Larino and the Fulvio Theater of Guglionesi. Active in the theatrical and cinematographic fields, Sale has produced several theatrical performances and short films, bringing its productions both in Italy and abroad. Also active in the social field, since 2017 Sale has been running the theater workshop at the Larino Prison for inmates under the High Security regime as well as various laboratories, both theatrical and cinematographic, aimed at students of all levels. In 2020, Sale is the leader of the "Grammatics" project, created thanks to "Periferie al Centro" of the Pugliese Public Theater, aimed at social inclusion through theater, dance and performing arts. Also in 2020 Giandomenico Sale creates the "Futura Memoria Adriatica - Festival of creative paths between tradition and innovation".