

FUTURA MEMORIA ADRIATICA 2020  
residency for artists working in the dance theater

First edition

Call for participation

Art. 1 - Object and purpose of the announcement

Wars, hunger, tyrannies led masses of people to emigrate, to find new places and new opportunities for work and life. So it was for the Albanian, Serbo-Croatian communities who reached Molise in the mid-fifteenth century, a few years later but for the same reason: the spread of the Turks in the Balkan peninsula. Communities that, in order to survive and not to die of nostalgia, were forced to accentuate their proud character and tie themselves even more to their traditions, keeping intact their language which, even if contaminated by time, remains and distinguishes these Molisans from Campomarino, Montecilfone, Portocannone and Ururi (of Albanian origin) and from Acquaviva Collecroce, Montemitro and San Felice del Molise (of Croatian origin). The language spoken in the sixteenth century can be heard in the squares of the Albanian and Croatian towns. Dishes from a kitchen, songs, words as hard as stones or as sweet as a flower, are the memory but also the nature of a people. The difficulty of the Albanians and Croats to integrate with the populations lies in the clash between similar strong and proud characters and as such suspicious. But here mistrust never got the best of the feeling of hospitality. And Molise is a hospitable land, full of kind gestures to offer to those who come from afar. This is also a resource and so is the Adriatic Sea. If one day it was the route traveled by Albanians and Serbs - Croats to reach Molise, it does not prevent it from becoming a way of communication for peoples, businesses and ideas. Which vehicle is more suitable than Art to strengthen the bonds between the shores of the Adriatic? Six artists from Italy, Croatia and Albania, who aim on the one hand to give new life to Molise villages in the process of neglect and depopulation thanks to a new "repopulation", this time creative, which retraces the path of that occurred in the sixteenth century. On the other hand, to sew cultural relations with Croatia and Albania to create that necessary bridge between the two shores of the Adriatic and to create exchanges and relationships useful for the tourist and cultural economy. A period of 07 days of creative residency, for each of the two Molise locations, aimed at producing distinct and contaminated dance theater products, to be presented at the end of the residency in the traveling Festival between the countries involved, and which will allow the artists to have a provision of new fully funded productions that they will be able to present even later in their artistic career. Thanks to this new artistic and cultural lymph, the first edition of FUTURA MEMORIA ADRIATICA proposes a survey aimed at promoting the reuse and enhancement of a residential and landscape heritage, of the small Molise municipalities involved, victims of decades of depopulation and abandonment, which includes a reflection on architecture, oral and artisan traditions, which can become a field of artistic and cultural experimentation. Futura Memoria Adriatica means going back to the past, discovering the uses and traditions of a people and transforming them into a product that looks to the future through the memory of its past.

The main purpose of FUTURA MEMORIA ADRIATICA - Festival of creative paths between tradition and innovation, is to enhance the Molise area of Albanian and Croatian origin in its most "hidden" beauties, gathering the germ of tradition to transform it, in the present, into a new way of living in places that are often unknown, because they are marginalized and abandoned in the process

The Futura Memoria Adriatica residency is reserved for artists working in the dance theater field from Italy, Croatia and Albania, conceived and promoted by the Frentania Teatri Cultural Association, candidate for the contribution of the Molise Region under the Pact for the development of the Region Molise, Tourism and Culture Thematic Area, Integrated program for the development and promotion of "Molise that enchants" tourism and bound to its positive outcome. In collaboration with: the municipality of Montecilfone, the municipality of San Felice del Molise, the "Alessandro Moissi" National Theater of Durres, the Kamastra Cultural Association, the AGIMI Albanesi Association of Italy, the APS ART Association - Centar za Pozorisna Istrazivanja of Belgrade.

A maximum of six professional artists working in dance theater will be selected, who will be offered a period of artistic residency in the spaces made available by the municipalities of Montecilfone and San Felice del Molise, both in the province of Campobasso.

During the residency period the artists, in addition to the study and creation work, will share their artistic path through the development of a workshop aimed at the inhabitants of the host villages. they must carry out a workshop aimed at the inhabitants of the host villages.

At the end of the seven days of residency there are two Festival days, one for each host municipality, where the artists will present the fruit of the artistic creation process.

There is a production bonus for each participant of € 500.00 in addition to travel, room and board expenses.

#### Art. 2 - Recipients

This call is aimed at professional artists working in dance theater, originating in one of the following countries: Italy, Croatia and Albania, preferably, but not necessarily, domiciled in Italy to obviate any restrictions on travel between states imposed by anti-covid regulations. .

The candidate project must never have been presented to the public in its complete and integral form, and the debut can only be expected following the final outcome of this announcement.

#### Art. 3 - Frentania Teatri's obligations

Frentania Teatri offers selected artists a period of residency in the spaces made available by the municipalities of Montecilfone and San Felice del Molise. Artistic / organizational and technical support is provided for the staging of the performances. In particular:

- the availability of a rehearsal room equipped with an audio / light system;
- accommodation in houses or b & b paid by Frentania Teatri;
- food costs;
- travel expenses;
- extra flat rate refund of € 500.00 for each artist.

#### Art. 4 - Obligations of the Artist

The selected artists will guarantee a period of artistic residency, in the spaces of the host municipalities, of 07 consecutive days, from 03 to 09 October. With participation in the Festival on 10 and 11 October 2020

#### Art. 5 - How to participate

Interested artists must fill in the forms attached to this announcement:

- attachment 1 - participation form;
- annex 2 - project form;
- annex 3 - self-certification;
- annex 4 - privacy;

The forms, completed in all their parts, under penalty of exclusion, must be sent no later than 14 September 2020 to the e-mail address [direzione@frentaniateatri.it](mailto:direzione@frentaniateatri.it). The forms are available and downloadable on the Frentania Teatri website at [www.frentaniateatri.it](http://www.frentaniateatri.it)

#### Art. 6 - Selection procedures

A specially appointed commission will select the six artists who will be entitled to the period of residence and participation in the Festival. The selection will take place at the discretion of the commission itself.

The communication of the outcome of the selection of the companies will be published on the Frentania Teatri website by 20 September 2020.

The selected artists will also receive direct communication to the e-mail address indicated in the participation form.

In the event that there is not enough to select an artist of a specific nationality, we will proceed with the selection of artists from the other nationalities present, in order to reach the total number of 06 artists.

#### Art. 7 - Selection criteria

The judging criteria that will guide the selection will concern the overall artistic quality of the project, its organizational feasibility, the artist's curriculum vitae, involvement and enhancement of the architectural and landscape assets.

Each project will be assigned a score up to a maximum of 100 points:

- Project artistic quality up to max 40 points
- Organizational / production feasibility up to max 30 points
- Company CV up to max 20 points
- Involvement and enhancement of architectural and landscape assets 10

#### Art. 8 - Commission

The names of the members of the commission will be communicated by 20 September 2020 on the website [www.frentaniateatri.it](http://www.frentaniateatri.it).

#### Art. 9 - Promotion obligations

The six selected artists undertake to indicate in all the promotional materials they will create, as well as on the web, the words "in collaboration with" Frentania Teatri - Futura Memoria Adriatica 2020 ".

The selected projects will have the opportunity to be seen on the Frentania Teatri website and in the promotional materials created by the center for the promotion of its activities.

#### Art. 10 - Publication and communications

This announcement with the relative forms is published on the website [www.frentaniateatri.it](http://www.frentaniateatri.it)

For information and communications tel. +39 389 4390397 - [info@frentaniateatri.it](mailto:info@frentaniateatri.it)

#### Art. 11 - Privacy

Please refer to attachment no. 4 of this announcement.